



R E S U M E

*P e t r a H e r i c*

## about

Petra Heric began with violin lessons at Music School Vrhnika at the age of six, initially under the guidance of Professor Nina Demšar. Four years later, she continued her studies with Professor Nastja Cajhen Rode and, under her mentorship, began working with internationally renowned violin professors, such as Igor Ozim and Primoz Novsak. Petra continued her education at the Conservatory of Music and Ballet in Ljubljana at the age of 14 under the supervision of two professors, Primoz Novsak and Janez Podlesek.



She enrolled in the Ljubljana Academy of Music at 17, and completed her diploma under the guidance of Professor Novsak. Subsequently, she pursued further studies with Professor Boris Belkin at the Conservatorium Maastricht from 2017 till April 2024, when she obtained her Master's degree. During her studies, she regularly received lessons and participated in seminars and masterclasses led by Igor Ozim at the Mozarteum in Salzburg, Velenje, and Ljubljana; Ilya Grubert in Portogruaro; Boris Belkin in Siena and Imola; Shunske Sato at the Orlando Festival; and Henja Semmler at the Conservatorium Maastricht, European Music Institute in Vienna, and Euro Arts Academy in Szczecin, Poland.

# highlights

- 2025** August: Participates in masterclass of prof. Henja Semmler in Szczecin
- July: Records with Jörg Bierhance and Wien Sinfonietta works of Rathaus and Winterberg (never recorded before)
- July: Participates in Wien Sinfonietta and conducting masterclass at European Music Institute Vienna, concluding with performances of Haydn and rediscovered composers
- June: Participates in masterclass at European Music Institute Vienna with professor Henja Semmler, concluding with performance of Ysaÿe's violin solo sonata no. 6
- June: After successful audition, participates in Chamber Orchestra of Limburg project
- April: Wins audition for a position in a project of COoL (Chamber Orchestra of Limburg)
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- 2024** September: With Studium Chorale performs at the final concert of the Musica Sacra Festival
- September: Performs a recital in Theater aan het Vrijthof.
- August: Invited to perform a recital with a pianist during the International Campus Festival di Acri in Italy
- July: As a part of Wien Sinfonietta, conducted by Jörg Bierhance, records works by E. Welesz (never recorded before) and A. Berg
- June: Invited to perform three short recitals during the classical music festival Jekkerklassiek in Maastricht
- April: With Stephanie Winker (HfMDK Frankfurt) performs Mozart's Flute Quartet at the final concert of the Chamber Music Festival at Conservatorium Maastricht

March: With Tom Owen (principal oboist at Gürzenich Orchester), performs Mozart's Oboe Quartet at the final concert of the International Oboe Festival in Maastricht

November 2023: With pianist performs a recital in the Theater aan het Vrijthof

November 2023: With pianist performs a recital in Opus 9 Hall in Theresiakerk

September 2023: With Studium Chorale performs at the Musica Sacra Festival

September 2023: With pianist performs a recital in Muziekgebouw, Eindhoven

September 2023: With SoliAmersfoort organises and leads the ensemble with soprano and accordion, performing Palmeri's Missa Tango and Piazzolla's Ave Maria in Abbey Himmerod, Germany

September 2023: With pianist performs a recital to open the Season of Salviusconcerten in Limbricht, The Netherlands

April 2022: With piano trio performs in PLT Theater Heerlen at The Backstage Klassiek festival

October 2021: With piano trio performs a recital in Theater aan het Vrijthof

August 2021: With piano trio performs a recital in the Glass Palace in Heerlen

August 2021: With piano trio receives a full scholarship at the Orlando Festival

July 2021: Participates in Summer Music Academy in Imola, Italy

March 2021: With a string quartet performs in PLT Theater Heerlen at Back(on)stage Klassiek

2020: Receives Diploma Di Merito and the full scholarship of Accademia Musicale Chigiana in Siena, Italy

2019: Receives Diploma Di Merito and a partial scholarship from Accademia Musicale Chigiana

2017: Participates in the final concert of the Chamber Orchestra of Ljubljana, Academy of Music in Bardo, Italy

2016: With a trio (accordion, guitar, violin), wins Golden Award at Svirél International Competition

2014: Selected to perform the recital at the Town Hall of Ljubljana, live-broadcast by RTV SLO/Ars

2014: after winning the audition, performs as a soloist in Vivaldi's Double Violin Concerto with Chamber Orchestra of the Slovenian Philharmonics

2014: Represents Slovenia at the International Association of Lions Clubs in Manzano, Italy

2013: Receives Golden Award at International Competition Euritmia in Povoletto, Italy

2013: Receives Golden Award at Slovenian National Competition

2011: As a winner of the Leon Pfeifer International Violin Competition awarded a studio recording of Introduzione et Tarantella by P. de Sarasate and Dvořák's Humoresque at RTV SLO

2010: Receives Golden Award and first prize at Leon Pfeifer Competition with Igor Ozim as chairman of the jury

2010: Receives a scholarship from the Marcosig Competition, Italy

2009 & 2010: Performs two recitals at Cankar Hall in Vrhnika

2009: Receives Golden Award at Slovenian National Competition

2008: a solo performance with the symphonic orchestra of Vrhnika at the Congress Centre Brdo pri Kranju

2008: Commences collaboration with Slovenian Ballet Artists Association (DBUS) performing at Slovenian National Opera, Cankar Hall, Auditorium Portorož, Tartini Square, and Tartini Theater

Regular performances in Slovenia, Italy, Croatia, Bosnia, Serbia, Austria, Germany, the Netherlands, Belgium, Denmark, Sweden, and Norway