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Petra Heric

Introduction

Petra Heric is a promising Slovenian violinist with rich and powerful sound that captivates audiences across Europe. A recipient of numerous national and international awards, Petra has performed as a soloist and a chamber musician in prestigious venues throughout Slovenia, Croatia, Bosnia and Hercegovina, Serbia, Italy, Austria, Germany, the Netherlands, Belgium, and Scandinavian countries. In April 2024, she concluded her studies under the mentorship of professor Boris Belkin at the Conservatorium Maastricht. Currently based in the Netherlands, Petra continues to build her career as a professional violinist, actively engaging in solo performances, chamber music projects, and orchestral collaborations while expanding her artistic presence internationally.



Biography (Long version)

Slovenian violinist Petra Heric, has emerged as an accomplished musician. With a distinctive sound characterised by its richness, power, and expressive depth, she has carved out a unique artistic identity that sets her apart in the classical music world. Her extensive repertoire spans all major periods of classical music, from Baroque masterworks to twentieth-century compositions, encompassing both solo literature and chamber music. Petra began her violin studies at the age of six at the Music School Vrhnika under Professor Nina Demsar. After four years, she continued with Professor Nastja Cajhen Rode, who guided her toward working with internationally renowned violin pedagogues including Igor Ozim and Primoz Novsak. At fourteen, Petra advanced to the Conservatory of Music and Ballet in Ljubljana, where she studied under both Professor Novsak and Professor Janez Podlesek. At seventeen, she enrolled in the Ljubljana Academy of Music, completing her Bachelor's degree under Professor Novsak's mentorship. In 2017, Petra was accepted into Conservatorium Maastricht to pursue her second Bachelor's and Master's degree with Professor Boris Belkin. During her studies in Maastricht, which concluded with her graduation in April 2024, she regularly participated in masterclasses and intensive training sessions with distinguished musicians. These included lessons with Igor Ozim at the Mozarteum in Salzburg and in Slovenia, Ilya Grubert in Portogruaro, Boris Belkin at the Accademia Musicale Chigiana in Siena and in Imola, Shunske Sato at the Orlando Festival, and Henja Semmler at various prestigious institutions including the Conservatorium Maastricht, European Music Institute in Vienna, and Euro Arts Academy in Szczecin, Poland.

Petra's competitive achievements began early in her career. At age eleven, she won a bronze prize at the Ars Nova competition in Trieste, followed by a silver prize the following year. In 2009, she received a golden prize at the Slovenian National Competition, and from 2007 to 2009, the Music School Vrhnika honoured her for outstanding achievements. At fourteen, she won the Leon

Pfeifer International Violin Competition with Igor Ozim as chairman of the jury, earning a studio recording session at Slovenian Radio where she recorded Sarasate's Introduction et Tarantella and Dvořák's Humoresque. In 2013, she won another golden prize at the Slovenian National Competition and the International Competition Euritmia in Povoletto, Italy. In 2015, she received a silver medal at the TEMSIG competition in Postojna, and in 2016, her trio Agitato won the Golden Award at the Svirél International Competition.

Throughout her career, Petra has performed at numerous prestigious venues. At thirteen, she appeared as a soloist with orchestra at the Congress Centre Brdo pri Kranju, one of Slovenia's most important political venues. She collaborated extensively with the Ballet Artists Association of Slovenia, performing at Cankarjev dom in Ljubljana for members of the USA embassy, at a charity concert for Mura company workers (broadcasted on national television), at the Auditorium Portorose, and twice in Piran—at the Theater and on Tartini Square.

From ages fourteen to sixteen, she gave many solo recitals, including performances at Cankarjev dom and at the City Hall of Ljubljana, the latter recorded by Slovenian Radio. In 2014, after winning an audition, she performed Vivaldi's Double Violin Concerto with the Chamber Orchestra of the Slovenian Philharmonics.

Petra has also collaborated with prominent popular musicians, demonstrating her versatility. She performed with the renowned Serbian singer Zeljko Joksimovic in major arenas including Arena Stožice in Ljubljana, Kombank Arena in Belgrade, Arena Zagreb, and Stadium Kosevo in Sarajevo. She was a member of Slovenian singer Gianni Rijavec's string quartet, appearing on the television show "Na Zdravje," and collaborated with singer Gal Gjurin on "Ugani Kdo Pride Na Večerjo."

Since completing her Master's degree in 2024, Petra's career has continued to flourish with significant artistic achievements. In 2024, she won an audition for participating in a project and a concert with the Chamber Orchestra of Limburg (COoL). She performed Mozart's Oboe Quartet with Tom Owen, principal oboist of the Gürzenich Orchestra, at the International Oboe Festival in Maastricht, and Mozart's Flute Quartet with Stephanie Winker from HfMDK Frankfurt at the Chamber Music Festival at Conservatorium Maastricht. She gave recitals at prestigious venues including Theater aan het Vrijthof and Muziekgebouw Eindhoven, and performed at the Musica Sacra Festival with Studium Chorale. In August 2024, she was invited to perform with Hamlet Duo at the International Campus Festival di Acri in Italy, where their performance received acclaim. In 2024, Petra collaborated with WienSinfonietta under conductor Jörg Bierhance. In July 2024, she recorded works by Egon Wellesz (never previously recorded) and Alban Berg. This collaboration continued in 2025 with recordings of works by Karol Rathaus and Karl Winterberg, also previously unrecorded, marking an important contribution to the rediscovery of a lesser-known twentieth-century repertoire.

Throughout 2025, Petra has continued to expand her artistic horizons. She participated in masterclasses at the European Music Institute Vienna with Professor Henja Semmler, concluding with a performance of Ysaÿe's Violin Sonata No. 6. She also took part in the WienSinfonietta and conducting masterclass at the same institution, performing works by Haydn and rediscovered composers. Most recently, in August 2025, she participated in a masterclass with Professor Semmler in Szczecin, Poland.

Petra has also organized and led ensemble projects, including performance of Palmeri's Missa Tango and Piazzolla's Ave Maria with SoliAmersfoort in Abbey Himmerod, Germany. She currently performs on a violin crafted by the Dutch luthier Daniël Royé.

Last updated: October 2025

Biography (Short version)

Petra Herič is a Slovenian violinist whose musical journey has been shaped by dedicated study and diverse performance experiences across Europe. She began her violin training at age six in Vrhnika, where she developed her foundation under the guidance of Professors Nina Demšar and Nastja Cajhen Rode. Her education continued at the Conservatory for Music and Ballet Ljubljana, where she studied with Professors Primož Novšak and Janez Podlesek, before completing her Bachelor's degree at the Academy of Music in Ljubljana. In 2017, she was accepted into Conservatorium Maastricht, where she earned her Master's degree in Musical Performance under the mentorship of Professor Boris Belkin in 2024.

Throughout her studies, Petra sought additional learning opportunities through masterclasses with distinguished pedagogues including Igor Ozim at the Mozarteum in Salzburg, Ilya Grubert in Italy, Shunske Sato at the Orlando Festival, and Henja Semmler at institutions in the Netherlands, Austria, and Poland. She has also participated in intensive training programs at the Accademia Musicale Chigiana in Siena and the European Music Institute in Vienna.

Petra has participated in national and international competitions and has performed in a variety of venues across Slovenia, Italy, Austria, Germany, the Netherlands, Belgium, and Scandinavia, both as a soloist and in chamber and ensemble settings. Her repertoire spans music from the baroque period through the twentieth century, encompassing solo works, sonatas, concertos, and chamber music literature.

In recent years, she has increasingly focused on collaborative projects and chamber music, including active participation in ensembles such as the Hamlet Duo and previous work with the Magnolia Duo. She has also contributed to recording projects featuring lesser-known twentieth-century repertoire with Wien Sinfonietta and has performed at festivals and concert series throughout Europe.

Petra values continuing education, artistic exploration, and meaningful collaboration with fellow musicians. She currently performs on an early

Last updated: October 2025

CV (Curriculum Vitae)

Personal

Full Name: Petra Herič

Birthplace: Slovenia (Ljubljana)

Nationality: Slovenian

Address: Keizer Karelplein 16, 6211 TC Maastricht – The Netherlands

Tel: +31642204439

Email: violinist.petra@gmail.com

Website: www.petraheric.com

Instagram: [petra.artista](https://www.instagram.com/petra.artista)

YouTube: [Petra Heric](https://www.youtube.com/PetraHeric)

Education

Bachelor's and Master's degree in Musical Performance (Violin), Conservatorium Maastricht, 2017-2024

Bachelor's degree in Musical Performance (Violin), Academy of Music, University of Ljubljana, 2014-2017

High School Diploma, Conservatory for Music and Ballet Ljubljana, 2010-2014

Elementary Music Education, Music School Vrhnika, 2002-2010

Masterclasses & Additional Training

Participated in masterclasses with professors and musicians including Boris Belkin, Igor Ozim, Ilya Grubert, Shunske Sato, and Henja Semmler at various institutions in Slovenia, Austria, Italy, Poland, and the Netherlands.

Professional Experience

Petra Herič has performed in concerts and festivals throughout Europe, and has participated in chamber and orchestral projects in varied settings. She continues to engage in collaborations, ensemble performances, and musical recordings.

Languages

Slovenian (native)
English (fluent)
German, Dutch (basics)

Skills

Solo, chamber, and orchestral repertoire
Chamber music collaboration
Organizational ability for musical projects
Technical skills in music-related software and media

Teachers

Boris Belkin
Henja Semmler
Shunske Sato
Primož Novšak
Janez Podlesek
Igor Ozim
Wonji Kim Ozim
Ivančica Kalan
Ilya Grubert
Vesna Stankovic-Moffatt
Vasilij Meljnikov
Nastja Cajhen
Nina Demšar

Instrument

Violin by Daniël Royé (2022).

Awards & Experience

September: Recording of E. Ysaye: Solo Violin Sonata no. 6, op. 27

August: Participates in masterclass of prof. Henja Semmler in Szczecin, concluding with performance of Ysaÿe's violin solo sonata no. 5 and 6 and Paganini's caprice no. 11

July: Records with Jörg Bierhance and Wien Sinfonietta works of Rathaus and Winterberg (never recorded before)

July: Participates in Wien Sinfonietta and conducting masterclass at European Music Institute Vienna, concluding with performances of Haydn and rediscovered composers

June: Participates in masterclass at European Music Institute Vienna

with professor Henja Semmler, concluding with performance of Ysaÿe's violin solo sonata no. 6

June: After successful audition, participates in Chamber Orchestra of Limburg project

April: Wins audition for a position in a project of COoL (Chamber Orchestra of Limburg)

September: With Studium Chorale performs at the final concert of the Musica Sacra Festival

September: Performs a recital in Theater aan het Vrijthof

August: Invited to perform a recital with a pianist during the International Campus Festival di Acri in Italy

July: As a part of Wien Sinfonietta, conducted by Jörg Bierhance, records works by E. Welesz (never recorded before) and A. Berg

June: Invited to perform three short recitals during the classical music festival Jekkerklassiek in Maastricht

April: With Stephanie Winker (HfMDK Frankfurt) performs Mozart's Flute Quartet at the final concert of the Chamber Music Festival at Conservatorium Maastricht

March: With Tom Owen (principal oboist at Gürzenich Orchester), performs Mozart's Oboe Quartet at the final concert of the International Oboe Festival in Maastricht

November 2023: With pianist performs a recital in the Theater aan het Vrijthof

November 2023: With pianist performs a recital in Opus 9 Hall in Theresiakerk

September 2023: With Studium Chorale performs at the Musica Sacra Festival

September 2023: With pianist performs a recital in Muziekgebouw, Eindhoven

September 2023: With SoliAmersfoort organises and leads the ensemble with soprano and accordion, performing Palmeri's Missa Tango and Piazzolla's Ave Maria in Abbey Himmerod, Germany

September 2023: With pianist performs a recital to open the Season of Salviusconcerten in Limbricht, The Netherlands

April 2022: With piano trio performs in PLT Theater Heerlen at The Backstage Klassiek festival

October 2021: With piano trio performs a recital in Theater aan het Vrijthof

August 2021: With piano trio performs a recital in the Glass Palace in Heerlen

August 2021: With piano trio receives a full scholarship at the Orlando Festival

July 2021: Participates in Summer Music Academy in Imola, Italy

March 2021: With a string quartet performs in PLT Theater Heerlen at Back(on)stage Klassiek

2020: Receives Diploma Di Merito and the full scholarship of Accademia Musicale Chigiana in Siena, Italy

2019: Receives Diploma Di Merito and a partial scholarship from Accademia Musicale Chigiana

2017: Participates in the final concert of the Chamber Orchestra of Ljubljana, Academy of Music in Bardo, Italy

September 2023: With pianist performs a recital to open the Season of Salviusconcerten in Limbricht, The Netherlands

April 2022: With piano trio performs in PLT Theater Heerlen at The Backstage Klassiek festival

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2020: Receives Diploma Di Merito and the full scholarship of Accademia Musicale Chigiana in Siena, Italy

2019: Receives Diploma Di Merito and a partial scholarship from Accademia Musicale Chigiana

2017: Participates in the final concert of the Chamber Orchestra of Ljubljana, Academy of Music in Bardo, Italy

2016: With a trio (accordion, guitar, violin), wins Golden Award at Svirél International Competition

2014: Selected to perform the recital at the Town Hall of Ljubljana, live-broadcast by RTV SLO/Ars

2014: after winning the audition, performs as a soloist in Vivaldi's Double Violin Concerto with Chamber Orchestra of the Slovenian Philharmonics

2014: Represents Slovenia at the International Association of Lions Clubs in Manzano, Italy

2013: Receives Golden Award at International Competition Euritmia in Povoletto, Italy

2013: Receives Golden Award at Slovenian National Competition

2011: As a winner of the Leon Pfeifer International Violin Competition awarded a studio recording of Introduzione et Tarantella by P. de Sarasate and Dvořák's Humoresque at RTV SLO

2010: Receives Golden Award and first prize at Leon Pfeifer Competition with Igor Ozim as chairman of the jury

2010: Receives a scholarship from the Marcosig Competition, Italy

2009 & 2010: Performs two recitals at Cankar Hall in Vrhnika

2009: Receives Golden Award at Slovenian National Competition

2008: a solo performance with the symphonic orchestra of Vrhnika at the Congress Centre Brdo pri Kranju

2008: Commences collaboration with Slovenian Ballet Artists Association (DBUS) performing at Slovenian National Opera, Cankar Hall, Auditorium Portorož, Tartini Square, and Tartini Theater

Regular performances in Slovenia, Italy, Croatia, Bosnia, Serbia, Austria, Germany, the Netherlands, Belgium, Denmark, Sweden, and Norway

Reviews & Quotes

"Petra is a natural talent with extremely developed sense for musicality and remarkable sound. I'm convinced that she has a brilliant musical career ahead of her."

Boris Belkin

"Petra was one of my most successful and talented students."

Primož Novšak

"Extremely talented young violinist with beautiful, strong and velvet sound that attracts every listener."

Janez Podlesek

"Hardworking, strong-willed and excellent young violinist!"

Peter Ugrin

"On August 21, the duo comprised Petra Herič, one of her generation's most promising Slovenian violinists, and the charismatic pianist Aleandro Giuseppe Libano."

— Meraviglie di Calabria, 2024 (Review of International Campus Festival di Aciri)



Repertoire

Solo Violin Works: J.S. Bach: Sonatas and Partitas for Solo Violin, N. Paganini: Selected Caprices, Cantabile, E. Ysaÿe: Violin Sonatas

Concertos: W.A. Mozart, A. Vivaldi, L. van Beethoven, J. Brahms, M. Bruch, H. Wieniawski, S. Prokofiev, A. Glazunov

Sonatas for Violin and Piano: L. van Beethoven, W.A. Mozart, F. Schubert, J. Brahms, C. Franck, R. Strauss

Chamber Music: Various quartets and trios by Mozart and other composers

Virtuoso and Short Pieces: Works by Sarasate, Kreisler, Wieniawski, Milstein, R. Strauss, Brahms

Light classical repertoire: Meditation from Thais, Ave Maria, Air on the G String, and more



Business Card



www.petraheric.com

Petra Heric

 [petra.artista](https://www.instagram.com/petra.artista)